

FAURÉ

requiem

CROUCH END
Festival
CHORUS

VAUGHAN WILLIAMS

a sea symphony

David Temple conductor

Crouch End Festival Chorus

London Orchestra da Camera

Naomi Harvey soprano

Grant Doyle baritone

Crouch End Festival Chorus

LIVE @ 25
25th Anniversary 2009

"Choral singing breathtaking in its
dignity and beauty" The Guardian

Monday 6 July 7.30pm

Barbican Centre, Silk Street, London EC2Y 8DS

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A perfect summer evening, featuring two of the loveliest choral works in the repertoire.

FAURÉ *requiem*

Gabriel Fauré's popular and beautiful Requiem (written 1887-1890) was begun shortly after the death of his father. Whether this was influential is open to debate: Fauré later said it was "composed for nothing ... for fun, if I may be permitted to say so!"

Its most famous movement is the *Pie Jesu*, of which Saint-Saëns said, "just as Mozart's is the only *Ave Verum Corpus*, this is the only *Pie Jesu*".

VAUGHAN WILLIAMS *a sea symphony*

Ralph Vaughan Williams's music is thought of as quintessentially English, although in *A Sea Symphony* (written 1903-1909) you can hear the influence of his younger mentor, Maurice Ravel. These settings of poems by Walt Whitman established the young Vaughan Williams as a major composer.

The sea inspired several works of the time - others include Elgar's *Sea Pictures* and Stanford's *Songs of the Sea* - and they reflect the ocean's expansiveness and mystery, its changing moods and its importance to us as an island nation.

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CROUCH END FESTIVAL CHORUS

Conductor: David Temple

This concert celebrates Crouch End Festival Chorus's 25th anniversary. In recent months the chorus has sung at both the BBC Proms and the BBC Electric Proms; at the Barbican; and in its debut at the new Kings Place.

Recent recordings include albums with Ray Davies (Kinks Choral Collection) and Kate Royal, and soundtracks for Disney and the BBC.

On 27 June members of the chorus perform in an open-air concert with Ray Davies at Kenwood House, and on 2 August the whole chorus makes its 6th appearance at the BBC Proms in Berlioz's *Te Deum*.

Crouch End Festival Chorus returns to the Barbican on 7 November, performing Britten's *War Requiem*.

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