



**Symphony at the Park**  
20 & 21 August 2011

A Unique Concert Collaboration Between The World's Most Famous Recording  
Studio and the Nation's Favourite Orchestra

<http://www.symphonyatthepark.com/>

[www.ticketmaster.co.uk/amex](http://www.ticketmaster.co.uk/amex)

0844 248 5045

## Event Information

The **Royal Philharmonic Orchestra** Performing  
The Greatest Songs and Film Scores Recorded at **Abbey Road Studios**  
Featuring **The Beatles, Pink Floyd, Braveheart, Harry Potter** and **Star Wars**

The American Express Symphony at The Park concerts are two uniquely themed symphonic performances, commemorating and charting the history of the legendary Abbey Road Studios.

Join the ninety-piece Royal Philharmonic Orchestra, Crouch End Festival Chorus and guest soloists performing some of Britain's best loved contemporary songs and iconic film scores, including songs by The Beatles, Pink Floyd, Radiohead, Oasis and scores from Harry Potter, Star Wars and the concert premiere of Disney's Peter Pan sequel "Return to Neverland", all part of Abbey Road Studios incredible 80 year legacy.

Don't miss out on seeing these majestic concerts at the historic Chiswick House and Gardens, bring your own picnic and rug, or upgrade to a VIP Package.

## Quotes

"With the support of American Express we're thrilled that Abbey Road Studios has the opportunity to host two summer concerts which will celebrate 80 years of wonderful recordings since the studios first opened in 1931. Each concert will be full of glorious melodies associated with our studios displaying the huge breadth of talent that has recorded and performed there."

Jonathan Smith, Abbey Road Studios, Managing Director.

"Being without doubt the most famous recording studio in the world, I am very happy to be part of it's 80<sup>th</sup> Birthday celebrations. My first ever recording session was in Studio 2 in September 1968 (with the Big Ben Banjo Band, no less!) and it has been a huge honour to continue making music at Number 3 Abbey Road ever since. HAPPY BIRTHDAY!"

Nick Ingman, Conductor, Composer, Arranger.

"Abbey Road is so much more than a group of world class recording studios... it is a temple of creativity, of history and of inspiration. I've had the privilege of working at Abbey Road Studios for almost 20 years. I never walk through the door without feeling the thrill of possibility in the greatest of all studios on earth."

Joel McNeely, Conductor, Composer, Producer.

# Example Running Order

## Day One

Pomp & Circumstance No.1 – Sir Edward Elgar

Moon River – Danny Williams composed by JOHNNY MERCER and HENRY MANCINI /  
arranged by Paul Bateman

Hey Jude – The Beatles composed by JOHN LENNON & PAUL McCARTNEY / arranged by  
Chris Egan

Time – Pink Floyd (from DARK SIDE OF THE MOON) - composed by David Gilmour/Nick  
Mason, Roger Waters and Richard Wright / arranged by Jaz Coleman

High & Dry – Radiohead composed by RADIOHEAD / arranged by Julian Kershaw

## Day Two

*Amadeus: Marriage of Figaro Overture & Dies Irae from Requiem (Mozart)*

*Harry Potter & The Philosopher's Stone: Hedwig's Suite (John Williams)*

*Batman: Batman Theme & Main Title (Danny Elfman)*

*Out of Africa (from Moviola) (John Barry)*

*Raiders of the Lost Ark (John Williams)*