

PHILIP GLASS

THE GRID (FROM KOYAANISQATSI)

THREE SONGS



JAMES McCARTHY

WORLD PREMIÈRE
CEFC COMMISSION **17 DAYS**

Crouch End Festival Chorus
Coldfall School Choir
Finchley Children's Music Group
London Orchestra da Camera Ensemble
David Temple - conductor

*"Choral singing
breathaking in dignity
and beauty"*
Guardian

"Truly outstanding"
Telegraph

*"Superb clarity and an
awe-inspiring dynamic
range"*
Bachtrack

"Heavenly voices"
Evening Standard

Sunday 5 February 7.30pm
BARBICAN HALL
barbican.org.uk 020 7638 8891

£24 - £9 Reduced booking fee online

barbican

PHILIP GLASS

THE GRID AND THREE SONGS

Just a few days after his 75th birthday, CEFC is delighted to be performing music by Philip Glass, one of America's most prolific and influential composers.

CEFC will sing *Three Songs* with words by Leonard Cohen, Raymond Lesvesque and Octavio Paz and, by special permission of the composer, *The Grid*, from the film, *Koyaanisqatsi*.

JAMES MCCARTHY 17 DAYS

The second half of the concert features the world première of CEFC commission *17 Days* by James McCarthy. It is based on the 17 day period of terrifying uncertainty following the Chilean mining accident in 2010.

Four a cappella poems are at the centre of the work, each focussing on different aspects of the emotional turmoil of all those involved both above and below the ground before the final ecstatic ride through a narrow tunnel to the surface.

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BARBICAN HALL

Silk Street, London EC2Y 8DS

£24/£21/£19/£15/£12.50/£9

CEFC Friends, Crouch End Card holders and Barbican Members: 20% off

Age 18 and under: 50% off

020 7638 8891

barbican.org.uk

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Crouch End Festival Chorus

Conductor: David Temple

Crouch End Festival Chorus was founded 27 years ago and has some 150 singers on its books. It is one of the UK's leading choirs with an international profile, known for its versatility and eclectic repertoire ranging from traditional classical works to contemporary and commissioned pieces.

Recent performances include Britten's *Ballad of Heroes* with the BBC Symphony Orchestra; the South Bank's Meltdown Festival with CEFC Patron, Ray Davies; Bach's *St John Passion*; Mozart's *Requiem* and *Vesperae solennes de confessore*; John Adams' *Harmonium* and *The Plague* by Roberto Gerhard, with Paul McGann as Dr Rieux; and Janacek's *Glagolitic Mass*.

The choir regularly features on the BBC's *Doctor Who*, with other recent recordings including Noel Gallagher's new debut solo album *High Flying Birds*, Kinks Choral Collection, Kate Royal's arias album *Midsummer Night* and the soundtrack of supernatural thriller *The Awakening* starring Dominic West and Rebecca Hall.

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HEAR US ONLINE

Listen to free tracks on our Facebook and Myspace pages



@thechoir



Crouch End Festival Chorus

CEFC is a Reg. Charity
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Corporation

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Details correct at time of
going to press

